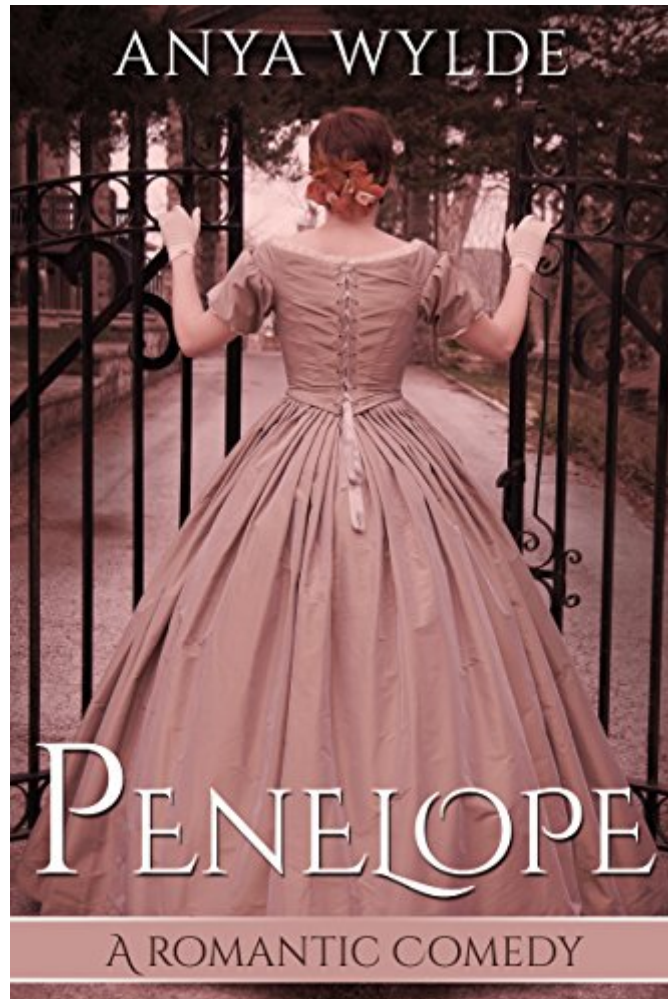


The book was found

Penelope (A Madcap Regency Romance) (The Fairweather Sisters Book 1)



Synopsis

Leaving behind the rural charms of Finnshire, Miss Penelope Fairweather arrives in London with hope in her heart and a dream in her eye. The dowager, no less, has invited her for a season in London, where she will attempt to catch a husband. Thus begins our heroine's tale as she attempts to tackle the London season with all her rustic finesse. Unfortunately her rustic finesse turns out to be as delicate as a fat bear trying to rip apart a honeycomb infested with buzzing bees. What follows is a series of misadventures, love affairs, moonlit balls, fancy clothes, fake moustaches, highwaymen, sneering beauties, pickpockets, and the wrath of a devilishly handsome duke.

Book Information

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Customer Reviews

I honestly had such high hopes for this book which is probably why I am so disappointed. I love this time period, the story seemed funny yet romantic and different, and almost all of the reviews were positive. I don't know what those readers were thinking! Now, I'm not too much of a time period snob when it comes to the actual writing style (a little modern phrasing is fine with me), but I honestly couldn't tell if this was regency England or modern day. Some of the wording and actions were down right unbelievable. Penelope has been sheltered in a small village and basically ignored her whole life (enter wicked step mother), and finds comfort and friendship in a pet goat. She heads

off to London at the invitation of her dead mother's best friend, in order to have a season and find a gentleman to marry. She speaks her mind and is a bit quirky (and accident prone) and a very honest, friendly person. I really thought all of her quiriness would have been endearing (and believe that is what the author intended), but on far too many occasions she seemed dim witted and stupid. What made me most upset was that throughout the entire book there would be scenes so heart warming and funny, and you really rooted for Penelope, and then something so ridiculous would happen to ruin it all. It made me so angry. The hero calls her terrible names throughout the ENTIRE book...doxy, dim witted, imbecile, ugly, harridan, "no one will ever want you" etc, even apologizing only to utter the same nasty thing in the next breath. I believe what the author was trying to convey was an endearing, lovable quirky girl from a small country village who falls in love with a domineering duke who has been betrayed in love many times through his life and is not easily trusting.

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